

# 6TH GRADE VERITAS ACADEMY GRADE LEVEL PROFILE



CLASS SECTIONS

3

STUDENTS PER CLASS

16-18

STUDENT TO TEACHER RATIO

16:1

DAYS ON CAMPUS

M/W/F

SCHOOL@HOME DAYS

T/TH

## GOALS

### SPIRITUAL

A survey of the New Testament teaches students the historical flow, context, and big picture of Biblical events. Students grow in their understanding of the Bible while also being encouraged to develop life-long habits of daily Bible reading, prayer, journaling, and memorizing Scripture.

### ACADEMIC

In their second year of the School of Logic, students expand their ability to logically organize knowledge into meaningful arguments. As they continue to grow in their pursuit of wisdom and virtue, an emphasis is also placed on developing skills necessary for increased independence in learning as students practice time management, organization, study skills, and goal setting. The intentional development of artful and persuasive communication skills continues as well to prepare all Veritas students to present and defend a memorized 20-minute thesis in the spring of their Senior year.

### SOCIAL/EMOTIONAL

We desire to see our students love well. This means that they must love the right things. We focus on growing in them a love for five things. First and centrally, they must love God. Out of this flows a love of others. The final three are the love of truth, the love of learning, and the love of life.

## TECHNOLOGY & COMMUNICATION

### TECHNOLOGY IN THE CLASSROOM

Technology is utilized occasionally by teachers as an enhancement to education, but never as a distraction from it. Lower Logic students do not use devices in the classroom.

### SCHOOL & CLASSROOM COMMUNICATION

In the Lower School of Logic, communication with classroom teachers is mostly via email between the parent and teacher. As the student moves into higher grade levels, communication is shifted to the student and the teacher. A weekly School Memo is emailed to all parents, students, faculty, and staff to ensure everyone is aware of school-wide events and processes. Discipline or other classroom/school issues will be handled with the parent directly.

## SCHOOL OF LOGIC OVERVIEW

### LOGIC STAGE

Students at this age are growing rapidly in their capacity for abstract thought. Being naturally inquisitive and analytical at this stage, students begin to pay attention to cause and effect, to organize knowledge into succinct patterns, and to recognize and investigate relationships between those patterns. They are eager to develop their reasoning and communication skills under the careful mentoring of both teachers and parents.

### PARENT INVOLVEMENT

The parent's role in the School of Logic is that of a tutor and guide for (in)dependent study. As parents check for understanding and support students in their growth of good study habits and understanding of content, several academic courses at this level begin to cover subject matter that may be unfamiliar to parents. In those situations, additional tutoring from someone other than the parent may be necessary. However, parents are still needed to guide their child in the transition from dependent to independent study, which is best accomplished through positive encouragement and the student's growing awareness of personal consequence.

### SCHOOL TRADITIONS

Special School of Logic traditions include a monthly assembly, monthly Chapel, annual Disco Dodgeball tournament, winter Daddy-Daughter Dance, and several other Student Life events.

### COMMUNITY CONNECTIONS

Opportunities for School of Logic students to connect to the entire community include New Student Orientation, Fall Fest, Defender sporting events, MLK Service Day, and student clubs.

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## CORE SUBJECTS

<b>DISCIPLESHIP</b>	At the heart of discipleship is relationship; therefore, discipleship classes are gender-specific with a reduced teacher-to-student ratio. In addition to developing solid relationships between students and the teacher, another major goal of this 6th Grade Discipleship is reading and understanding the Bible. A survey of the New Testament leads students to understand the historical flow, context, and big picture of Biblical events.
<b>HISTORY</b>	In History 6, students focus on the major events, figures, movements, and ideas in the Medieval and Early Renaissance periods, studying church history and the biographies of Protestant reformers and leaders of the Renaissance.
<b>READING &amp; WRITING SKILLS</b>	Strong emphasis is placed on developing oral communication skills and written compositional skills. Instruction includes phonics-based spelling, grammar, vocabulary, composition, and lively studies in literature that harmonize with history and may include excerpts from <i>King Arthur</i> , <i>Shakespeare</i> , <i>Blood Red Horse</i> , <i>The Hobbit</i> , and several others. Additionally, students are expected to write in cursive in all 6th Grade classes.
<b>MATH</b>	It is our desire that students will learn to enjoy math and excel in it while developing diligence and refined concentration required in this field of study. The math courses in the Lower School of Logic utilize Saxon Math with both 5th and 6th Grade classes building upon and requiring mastery of the math concepts learned throughout Grammar School.
<b>SCIENCE</b>	Earth science, including the study of physical geography, is the course of study in 6th Grade. Veritas teaches science from a Biblical worldview and not only believes that science and the Bible are compatible, but that the best science is done from a Biblical perspective. Recognizing that students learn best by doing, all science courses spend a significant amount of class time participating in hands-on laboratory experiences.
<b>LATIN</b>	The 6th Grade Latin course is a lively, interactive class. A variety of activities are incorporated to engage students in exposure to the basics of Latin grammar, vocabulary and Roman culture. The study of Latin grammar complements the student's knowledge of English grammar and vocabulary as well, thus reinforcing the understanding and application in both languages.
<b>FINE ARTS</b>	Within the School of Logic years, students have the opportunity to participate in a Fine Arts Track that consists of Visual Art, Music (choir, music appreciation or beginning percussion), Speech, and Theatre to be exposed to a wide variety of disciplines. School of Logic students may also elect to hone in on one discipline throughout their 5th-8th grade years and grow from beginning courses to more advanced offerings.

## DAILY SCHEDULE 8:35AM - 3:45PM

Students are on campus three days a week: Monday, Wednesday, and Friday. All students begin the day in Discipleship class for 35 minutes, then take core classes which are 50 minutes long. Students have a 5 minute passing period between each class and a 45 minute break in the middle of the day for lunch and recess.

## SCHOOL@HOME DAY GENERALLY 5-6 HOURS PER DAY

Lower School of Logic students have two school at home days per week: Tuesday and Thursday. At the beginning of the week, students download home assignments from our online school management system and complete assignments under the supervision and assistance of parents. Work varies by week and generally ranges in 5-6 hours of school work per day.

## STUDENT LIFE

Student Life events are planned and executed as a way for students to enjoy community with each other outside of the classroom environment. Lower School of Logic students engage with each other after school over game nights throughout the year and enjoy a family Disco Dodgeball evening in the Fall. Students are always expected to treat others with kindness and respect, and they are purposefully trained through Student Life events to build relationship with each other and influential adults in their lives.

## CLASS TRIPS

The Sixth Grade class trip is a great community-building opportunity for students and parents alike. The retreat is three days and two nights at a sleep-away camp during one weekend in the fall. As students participate with their peers and their parents in the events of the weekend, a deeper trust and a stronger bond is created that helps the student navigate the middle-school years more readily.

## T-BAR-M STUDENT/PARENT RETREAT

# 6TH GRADE SAMPLE LESSON PLANS

Lesson Plans are written by classroom teachers for on-campus instruction on M/W/F.

## MISSIOLOGY (8:35AM – 9:10AM)

### OBJECTIVES

TLW identify ways to apply scripture to his/her life.

### AGENDA

1. Morning Moment
2. Read liturgy of Memory Verse: Psalm 19:1-14.
3. Discuss the virtue of Cheerfulness.
4. Closing Benediction

## EARTH SCIENCE (12:55PM – 1:45PM)

### OBJECTIVES

TLW predict where most metamorphism takes place.

TLW identify the three agents of metamorphism & how they cause change.

### AGENDA

1. Complete Weekly Monday Quiz.
2. Read over Isaac's Storm.
3. Read page 31 and list agents of metamorphism in a cause/effect table.

## READING SKILLS (9:15AM – 10:05AM)

### OBJECTIVES

TLW define various types of figurative language.

### AGENDA

1. Warm-up: Captain's Daughter
2. Discuss literary devices and how an author uses them to make their writing meaningful.
3. Complete the Scavenger Hunt for literary devices in poems.

## LOWER LOGIC LATIN 2 (M 1:55PM – 2:45PM)

### OBJECTIVES

TLW define plural personal pronouns & genitive case.

### AGENDA

1. Complete Chapter 6 open book quiz.
2. Read the chapter story.
3. Complete Grammar Lesson: Plural Personal Pronouns & Genitive Case.

## HISTORY 6 (10:10AM – 11:00AM)

### OBJECTIVES

TLW describe the appearance, values, weapons, transportation, & motivation of the Vikings.

TLW define the office of Pope in the Catholic Church.

TLW identify prominent Church fathers of the 6th-8th centuries & will recount their significant contributions to the Christian Church & to medieval society.

### AGENDA

1. Discuss Monastic life and Catholic Church of the Dark Ages.
2. Continue Feudal system project.
3. Watch the Vikings video.
4. Introduce the Vikings project.

## RENAISSANCE & REFORMATION ART (W/F 1:55PM – 2:45PM)

### OBJECTIVES

TLW become familiar with the Renaissance Art of Michelangelo Buonarroti

TLW become familiar with the the term / technique of fresco painting

TLW reinforce the terms unity and emphasis

### AGENDA

1. View and discuss relevant work
2. Using the fresco technique, create / reinterpret a Michelangelo Buonarroti inspired work

## MATH 6 (12:00PM – 12:50PM)

### OBJECTIVES

TLW analyze decimal numbers.

TLW explain the metric system.

### AGENDA

1. Warm-up: Chapter 6 open book quiz
2. Teach concepts for Lesson 31: Reading & Writing Decimal Numbers.
3. Teach concepts for Lesson 32: Metric System.
4. Students will complete LP 31, LP 32, & Fact Practice H.

## WRITING SKILLS 6 (2:55PM – 3:45PM)

### OBJECTIVES

TLW identify plural nouns.

TLW outline the steps to taking notes.

### AGENDA

1. Review compound & collective nouns.
2. Practice applying rules on pgs. 118-119.
3. Review the elements of a biographical sketch & differentiate the sketch with the description of a person.
4. Take notes from pgs. 419-420 about Marie Antoinette.

# 6TH GRADE SAMPLE HOMEWORK

Homework is written by classroom teachers for school@home days on T/Th.

## MISSIOLOGY

### DUE FRIDAY (25 MINUTES)

1. TP 7 Psalm 19:13-14
2. Read pages 406-409 in the Action Bible.
3. Re-read your journal notes on Cheerfulness. Remind yourself of what you noted as a way to improve & pray for God's help to change.

## LOWER LOGIC LATIN

### DUE FRIDAY (30 MINUTES)

1. Complete Chapter 7 vocabulary flashcards.
2. Add derivatives to the bottom of each flashcard from page 83.
3. Complete Chapter 7 worksheets & quiz LFC.

## READING SKILLS 6

### DUE WEDNESDAY (45 MINUTES)

1. Read Chapters 10-11 of BRH. As you read, underline information that is revealed about each character & write traits in the margin.
2. Complete spelling activities from Lesson 9.
3. Study Lesson 9 words for the week. (Quiz Friday)
4. Review Chapter 4 Vocabulary.
5. Practice memorizing Captain's Daughter.

## RENAISSANCE & REFORMATION ART

### DUE WEDNESDAY (30 MINUTES)

1. Use the provided resources to gain insight into some of Michelangelo Buonarroti's most famous works and the fresco painting technique.

## WRITING SKILLS 6

### DUE WEDNESDAY (30 MINUTES)

1. Complete Worksheet 17.
2. Complete ALL of page 119 in PWC.
3. Write the 1st & 2nd stanza of the preposition song.

## HISTORY 6

### DUE WEDNESDAY (45 MINUTES)

1. Read the Vikings handout & highlight specific & important information for notes.
2. Write down 5 important points from the reading in your spiral notebooks.

## MATH 6

### DUE WEDNESDAY (90 MINUTES)

1. Complete LP 31 & 32. Have your parent check the work & initial the top of the page.
2. Complete MP 30 & Fact Practice G.
3. Complete test corrections for test 4A.
4. Test 5 & spiral check tomorrow!

## EARTH SCIENCE

### DUE WEDNESDAY (45 MINUTES)

1. Preview & read Lesson 3.4: Metamorphic Rocks.
2. In your homework notebook complete Lesson 3.4 Assessment.

